



Artist-in-Residence Program CRATER LAKE NATIONAL PARK

Arts in the National Parks

Artists have had a long relationship with this country's national parks and have influenced their development. The Crater Lake Waltz, photography of Peter Britt, traditional art and dance of the Tribal communities, and hand-tinted photographs of Fred Kiser are but a few examples of ways that artists have reached a special place in the hearts of visitors to Crater Lake National Park.

As the National Park Service approaches its centennial, artists continue to capture the landscapes of Crater Lake and other national parks. Artists translate the national parks' purpose, as a place of pleasure and preservation, into creations that bring others enjoyment and a deeper understanding of parks.



Photo courtesy of Southern Oregon Historical Society

The first photograph of Crater Lake is credited to Peter Britt in 1874

Crater Lake National Park

Artist-in-Residence Program



Fred Kiser in the early 1900s

The Crater Lake Science & Learning Center coordinates and delivers the Artist-in-Residence program. The program is supported by the park and its partners and provides an opportunity for **two** eligible artists **to spend up to two weeks at Crater Lake National Park** to pursue their particular art form while being surrounded by the awe-inspiring landscape of the park.

Artists may choose either a fall or winter residency. **In the fall, artists are housed in an historic cabin in the park** to work on projects in one of the most beautiful places on Earth! **In the winter, artists enjoy the snowy paradise and live in chalet-style seasonal housing.** Writers, sculptors, photographers, painters, dancers, musicians, cinematographers, composers, and other visual and performing artists are invited to apply for this opportunity to draw upon the multifaceted qualities of the park for inspiration.

National Park Service Mission

The National park Service preserves unimpaired the natural and cultural resources and values of the national park system for the enjoyment, education, and inspiration of this and future generations. The Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.



Goals of the Crater Lake National Park Artist-In-Residence Program are to:



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- Capture the beauty of the park by encouraging the creation of high quality art that interprets the Crater Lake National Park experience.
- Inspire visitors, students, and teachers, enhancing public enjoyment and understanding of Crater Lake National Park through artistic expressions.
- Celebrate student and emerging artists! While the program is designed to appeal to artists at any stage, we encourage applications from interested college students including those enrolled in Crater Lake National Park's partner institutions, Southern Oregon University and Oregon Institute of Technology.

Crater Lake Artists-In-Residence Eligibility and Selection Process

- The Artists-In-Residence program at Crater Lake National Park offers both **established** and **emerging** writers, composers, and visual and performing artists the opportunity to participate.
- The program will support one **established** artist and one **emerging** or student artist.
- All applicants must be 18 years of age or older.
- College Credit may be available through Southern Oregon University www.sou.edu.
- A committee of park staff, park partners, and community arts leaders will review application materials. All projects must abide by National Park Service policies.

Selection Criteria

Artists will be evaluated against the following criteria:



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1. **Artistic Merit.** Artistic quality and merit of the work submitted. **50%**
2. **National Park Service (NPS) Mission & Themes.** Artists proposals should be site-specific to Crater Lake National Park, support the park's interpretive themes, (See Science & Learning Center website for link to park themes) and focus on issues such as ecology, the environment, conservation, historic and/or cultural topics, and other themes relevant to the park. **25%**
3. **Statement of Intent.** The quality of the artist's Statement of Intent including the importance of the Crater Lake National Park experience to the artist's work. **15%**
4. **Opportunities for public enjoyment.** The artist's proposed plans to 'give back' to the park and community. **10%**

Artist-in Residence Accommodations:



Park housing, which varies with the season, is provided for the artists. Fall accommodations for visiting artists include a room in a **fully furnished historic cabin** located in Munson Valley just below the rim of Crater Lake. Winter artists will be housed in chalet-style seasonal housing. Artists are required to furnish their own linens and food. There is no "studio space" available.

Artists may stay up to two consecutive weeks or they may split up the 14 total days by making shorter visits. For example, an artist may stay for one week to explore, take photos, begin writing or shoot video footage. They may return to their home/school to process the work and revisit the park a few days at a time for up to seven more days of on-site inspiration. **Pets and family members may not stay in park housing.** Artists are responsible for their own travel, rental car, food, equipment, and materials.



Artist in Residence Program Application

I am applying for: _____ Winter 2010 _____ Fall 2010

(Artists may participate in only one residence experience, however to be considered for both seasons, please check **both** boxes.)

I consider myself an: _____ Emerging Artist _____ Established Artist

Name: _____

Address: _____

Telephone: Day: _____ Evening: _____ Cell Phone: _____

E-mail: _____ FAX: _____

Artistic Discipline: _____

If currently enrolled in a College/University, please list the institution: _____

I have been selected as an Artist-in-Residence before: _____ Yes _____ No

If yes, please name the park or institution: _____ Year: _____

Dates of Residencies: Crater Lake Science & Learning Center staff will work with the artists to arrange suitable dates for the residency from within the appropriate weeks. Residencies may total up to 14 days and are subject to housing availability.

- The winter residency: March 1st – April 15th Application Due: 1/15/2010
- The fall residency: September 1st -- October 15th Application Due: 7/15/2010

Expectations of the Artist:

Artists chosen will be required to:

1. Present a **public educational program** within the park **during** their residency.
2. Provide **digital Images of work**. Within one year of the residency, the artist should provide the park with digital images of selected work produced as a part of the residency and the right to use those digital images in **park publications, websites and presentations for education, outreach and marketing activities**. The artist's name will be prominently cited in any use.
3. Participate in other activities as agreed upon mutually with park staff.

Artists are encouraged to:

1. **Showcase work**. It is requested that the artists share or display their work and projects at events or gallery showings that may be organized by the park or in their home towns to feature their work and the Artist-in-Residence program.
2. **Participate** in an informal evening at the Science & Learning Center sharing work with park staff and visiting researchers.

***Donations:** Artists are not required to donate work to the park or to park partners. Should they choose to, the park cannot guarantee that the work will be displayed or stored in park facilities.

I agree to the expectations above, should I be selected as the Artist in Residence. I understand that there is no stipend for this experience, no funding for transportation, and that my family may not stay in the park housing.

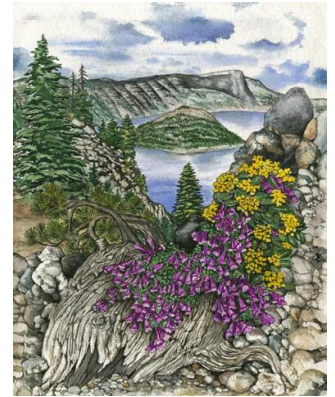
Applicant Signature: _____ Date: _____



Materials to be included in Artist-in-Residence Application Packet:

Three copies each of:

- ☐ **Application Form**
- ☐ **Two Recommendations:** The artist should include written recommendations from two professionals in his/her field or discipline who are familiar with past work and the current proposed project. The recommendations (with contact information) should be included with the application.
- ☐ **Statement of Intent:** This is an essay from the applicant stating what he/she hopes to achieve from a residency at Crater Lake National Park and how his/her work fits the program's selection criteria. This essay is open-ended and an opportunity for the artist to share his/her passion.



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The Statement of Intent should also include:

- A statement of clear project goals (with a timeline) and methodology.
 - A statement proposing how the artist might 'give back' to the park.
- ☐ **Current Curriculum Vitae:** This should be a one to two page document that includes a list of the applicant's professional works, exhibitions or performances.
 - ☐ **Appropriate examples of recent work, such as:**
 - Two copies of a CD for visual artists with 10 images.
 - Two copies of a CD or DVD for video or performance artists. Please limit performance clips length to 5 -10 minutes.
 - Two copies of a brief (maximum six pages) manuscript excerpt, short story, article, poetry, etc., from writers.



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Written materials and/or sample work will not be returned.



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Mail application and materials to:

Linda Hilligoss, Education Coordinator
Science & Learning Center
Crater Lake National Park
Box 7
Crater Lake, Oregon 97604

For further information contact:

- Linda Hilligoss hilligol@sou.edu
- Education Coordinator
- Crater Lake National Park Science & Learning Center
- <http://www.nps.gov/crla/slc.htm>
- 541-552-6340 or 541- 482-3353